

Rappahannock Artists at Glassworks Gallery

E. Raymond Boc ~ Photographer

I am always studying the changing quality of light and how it affects the world around me. I often photograph a location or landscape several times to capture the different emotions that that light can give to a scene.

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Jolene Cooper ~ Gemstone Jewelry Designer & Glassblower

Jolene is a third generation jewelry designer and has been creating beaded and wire wrapped gemstone jewelry for over 20 years. In 2004, she met Master Glassblower Eric Kvarnes and began her glassblowing apprenticeship in Sperryville, VA. Jolene continues to create gemstone jewelry and functional handblown glass art, while also working as Manager at Glassworks Gallery.

Monika Fischer ~ Clay Artist

My nature-inspired clay work is all hand-built (not formed on a wheel). This allows me the opportunity to create a wide variety of shapes, manipulate the clay to that layered (strata) look and use found, natural objects to apply textures to bowls, plates, vessels, and wall pieces.

Hans Gerhard ~ Metal Sculpture

Hans studied at the Corcoran School of Art, but drew most inspiration from artist friends, and learned from visits to their studios, to museums and galleries. Franz Bader, the venerable Washington art dealer, encouraged Hans Gerhard's pursuit of painting and included his work in exhibitions at the Bader Gallery. This opened access to other galleries and so his work found its way into private and public art collections in the United States and Europe. Beginning in the 1970s, his paintings and sculpture have been regularly shown in Galleries of DC, and Virginia. A 1980s solo show at the then newly opened Glassworks marked his entry into the circle of Rappahannock artists and craftsmen, who have been a much enjoyed source of encouragement and learning ever since.

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Joyce Harman ~ Photographer

Joyce grew up in a darkroom with black and white photography sitting on a high chair, then graduated to slides and in 2008 finally joined the digital age. She brings creativity to the photographic world, combining the art of composition with the creativity of modern software (and iPhones). Her latest project is photographing Rappahannock County under the stars and Milky Way.

Kenny Johnson ~ Metal Artist

Kenny developed a love of art at a young age & has dabbled in many artistic mediums throughout the years. He has worked with sculpture in various mediums, lampworking, pottery, painting/murals, pen & ink drawing, woodwork, stone masonry, and has also built museum displays nationwide. His love for metalworking began in 2001 after taking a class at NVCC in Manassas, and has been creating metalwork in his spare time ever since, using art as a form of self-therapy. He is certified in Stick and Mig welding.

Eric Kvarnes ~ Glassblower

Eric Kvarnes has been blowing glass since 1973 and reached Master Glassblower status in 1998. Eric started with Robert Burch in Plainfield, VT and continued glass studies at Goddard College in Vermont until 1978. Kvarnes started his glassblowing business in 1979.

In 1984, Kvarnes purchased the old truck junkyard in Sperryville, VA. He cleaned it up over the following two years and founded Oldway Art Center & Glassworks Gallery on the site.

Eric has been featured on both local and national news shows over the years. Eric unfortunately passed away in July 2018.

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Jenni Kvarnes ~ Needle Felting & Wet Felting

My name is Jennifer Kvarnes, and I am the designer behind Garnet Grove Studios. I was born and raised at the foot of the Blue Ridge Mountains in Rappahannock County, Virginia, where I continue to live and find much of my inspiration. I have been practicing many kinds of art since I was old enough to hold a pen. I have always liked to try new things, and along the way have picked up many interests. I am practiced in drawing, painting, mixed media, and jewelry making and design. Most recently, I have discovered needle felting, and have fallen in love with creating works of art in fiber. I most enjoy creating miniature houses, sculpted from wool. Wool is a tactile and enjoyable media for me, and while it is very time-consuming, the end result is always worth the wait. I've been creating wool sculptures and paintings since January 2014.

Marie Scavetti ~ Metal Artist

Marie Scavetti graduated from Moore College of Art & Design with a Bachelor's Degree in Fine Arts. She works in various mediums including oils, graphite/charcoal, clay, plaster, metals, etc. Marie is currently focusing on create metal pieces that are both aesthetic and functional.

Francie Schroeder ~ Photographer

My college majors were sociology and English literature. One professor lugged his cameras around with his novels and I was intrigued. After a time in the Peace Corps in Brazil I attended Brooks Institute of Photography where I studied studio lighting, printing and view camera techniques. Later I worked for the Smithsonian Institution as a black and white printer, as a photographer at the National Zoo, as a writer and researcher for the Archives of American Gardens, a photographic collection, and again as a photographer of their gardens. I also shared a studio in Washington D C with my husband. Beside our commercial work we had two joint shows at Middle Street Gallery in Washington, Va. In 2011, I joined the photo cooperative, Old Rag Gallery. I am not a disciplined photographer who sticks to a single style but I do believe individual photographers are each drawn over and over to the same patterns within their environments and I try to exploit that repetitive attraction rather than fight it.

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Patty Sevre ~ Engraved Glass

Hand carved and engraved illustration on fine crystal, and other glass is a precious and ancient art form with few remaining masters. Patty Sevre is a master of her craft, ably creating unique and irreplaceable specimens of glass and crystal art with little more than revolving stones, copper and diamond wheels, and cooling water. Clearly, one of the finest practitioners of this rare art form that one will ever see. Patty creates exceptional illustrations on varying shapes and pieces, including vases, bowls, flatware, and spherical glass and crystal. Every aspect of her work is freehand and requires a remarkably keen eye and sure hand. With the exception of a lathe fitted with stones, Patty uses no other aids in the birth of her creations.