



BARBARA SERBENT

BIOGRAPHY

My visual art education was secured in 1975-81 with BA and MA degrees from The George Washington University in painting, art history and museum education; teaching certification from George Mason University; embellished by a few awards of distinction; sharpened by four years as gallery director at the Emerson Gallery in McLean, Virginia and as Director of Education and Exhibit Programming at GRACE in Reston, Virginia; taught to others as an instructor of art to all age groups, and matured as a museum educator who worked with nearly 300 traveling and home-based exhibitions as the Associate Curator of Education at the Corcoran Gallery of Art from 1981-2000. On an adventurous project undertaken between 2000 and 2004 I and my dog, Truman, set out across the country seven times on loop journeys that took us to each American state in search of the perfect landscape to paint. Check out that sojourn and more recent efforts as well as earlier works on my website: www.barbaramatteo.com.

The past eighteen years have been devoted to drawing, painting, and experimental art methods in both Castleton, Virginia and Monterey, California studios. Through recent studies of worldwide mythologies I have explored how cultures have used masks to express spiritual beliefs, ward off enemies, and celebrate their lives. Some of the results are on view here today.