

# Kate Anderson

## Artist Statement/Bio

Printmaker and oil painter, Kate Anderson has a Bachelor of Arts with a major in Studio Art, printmaking concentration, from Hollins University. Anderson exhibits in several regional galleries and juried exhibitions and has won awards for her printmaking.

Working in both printmaking and painting media is both challenging and inspiring. There is a cross pollination which takes place with the constraints and freedom of working in one medium that crosses over into the other.

Printmaking is a process that requires technical expertise combined with artistic vision. Solar plate etching, silk aquatint, stencils and chine collé are some of the techniques I combine in creating my prints. Printmaking allows me to follow my own eccentric and personal dialogue through the crafting of the print. Each technique has a different style or look and often I combine several of these techniques into one print. I thoroughly enjoy making a plate and then seeing how many ways I can interpret it by using different techniques and creating unique prints.

My ongoing series of figurative monotype prints is based on quick gesture sketches, the pose often capturing something archetypal of human movement. A crossover between painting and printmaking, they are an interpretation of the energy of the pose, with color infusing the form with an emotional content.

My landscape paintings are predominately inventions. My favorite way of working is to combine memory and imagination. Although I used slides and drawings as reference for these paintings, at some point in the process I stop looking at the slides and work using only memory and imagination. This is my favorite way of working. I use memory as a selective editing tool which magnifies certain elements while omitting others. What remains is highly personal and with meanings that contain many private associations; things that I find and relate to within the landscape, my personal history, my thoughts about loss and the inevitability of change.

Relocated from southwestern Virginia, Anderson has taught printmaking in her studio as well as the Chestnut Creek School of the Arts, Galax Va., and the Jacksonville Center for the Arts, Floyd Va., where she also served on the Board of Directors for many years. Kate's studio and press are located at the Blue Ridge Artisans in Sperryville, where she shares gallery space.