

Philip Ward

Born in Yorkshire, England 1951. Graduated from Canterbury College of Art in 1973.

1973-1981 Part time assistant to Bridget Riley.

1976-1981 Consultant on the installation and conservation of modern art in Milan, Edinburgh, Tokyo, Perth, Sydney, Dallas and Buffalo.

Occasional teaching at Canterbury, London, Durham and Cyprus.

Painting in Virginia since 1982.

Painting in Rappahannock since 2007.

Painting at Hatbrim House Studio, Slate Mills since 2016.

Exhibiting on RAAC Tour since 2016 and at Middle Street Gallery since January 2018.

Exhibited in London at The Institute of Contemporary Art, Whitechapel Gallery, Covent Garden and Camden Arts Centre.

Exhibited in America at Chrysler Museum, Portsmouth Museum, Virginia Museum, Easton Academy of Art and the Federal Reserve, Washington D.C.