



RUTHIE WINDSOR-MANN

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QUALIFICATIONS

Professional Artist since 1970

Medium: oil, watercolor, and pen and ink

Painted extensively throughout Europe

EDUCATION

1966, Webb School of Knoxville

1970, B.S. The University of Tennessee, Sociology

1974, M.S. The University of Tennessee, Educational Philosophy

Studied Under: Jim Gray, Knoxville; intaglio under William Loy and Byron McKeeby; watercolor in Hungary under Zoltan Szabo; plein air painting in Bennington, Vermont and Old Lyme, Connecticut

PROFESSIONAL ORGANIZATIONS

Juried Artist Member of The Tennessee Watercolor Society and the Knoxville Watercolor Society

Signature Artist Member of The Southern Watercolor Society and the Rocky Mountain National Watermedia Society (When accepted in 1989, only 76 American artists were accepted at that point.)

AWARDS AND CREDITS

Many individual awards in juried exhibitions throughout the nation including Best of Show, Awards of Merit, and Honorable Mention

Participated in numerous one and two-woman shows with mother, Ruth Cowherd Windsor Vanguard solo-exhibitor for The Webb School Gallery and the Mayor's Gallery, Knoxville, TN

Guest Artist-1982 World's Fair

1986-taught watercolor workshops for TN art teachers

Previously-Demo Artist for Ampersand, Austin, TX, a company that "manufactures a complete line of premium art panels and accessories for the fine artist-paintings used in advertisements for Ampersand

1986-only artist in the nation to have 3 out of 3 paintings accepted in the Rocky Mountain National Watermedia Exhibition

1987-"Roddy Farm" won the juried selection to become the Dogwood Arts

Festival Annual Print--Presented the print to Willard Scott on the Today Show in April, 1987 Instructor of small workshops in watercolor and oil

GALLERIES, EXHIBITIONS, AND PERMANENT COLLECTIONS

Exhibited in juried exhibitions in Tennessee, Virginia, Wyoming, North Carolina, Colorado, Pennsylvania,

Wisconsin, The Arts Club of Washington, DC, The Arkansas Arts Center in Little Rock, AR, the Knoxville Museum of Art, The National Arts Club Gallery in New York City, the Mississippi Museum of Art, and The Oklahoma Arts Center

Work in Permanent Collections of: Knoxville Museum of Art; Broe Company, Denver, CO; Mary Hancock Cain, past director of The Museum of Fine Arts, Houston, TX; Bank of Knoxville; The University of Tennessee College of Law; Cherokee Valley Bank, Cleveland, TN; City and County Building, Knoxville, TN; Grieve and Ruth Architects, Knoxville, TN; Blount Mansion, Knoxville, TN; Whittle Corporation; Ambassador Victor H. Ashe; Tri-City Olds, Louisville, KY; St. John's Cathedral, Knoxville, TN; Church of the Ascension, Knoxville, TN

1970's-represented by Twerenbold & Sohne of Lucerne, Switzerland

Galleries: The Art Cellar Gallery, Banner Elk, NC; Berkley Gallery, Warrenton, VA; Laure Holladay Fine Arts, Gordonsville, VA

QUOTATIONS FROM JURORS AND CRITICS

"One of the most outstanding artists ever produced in the area." [East Tennessee]

"Exceptionally strong technique; effective; decisive; good source of color and light."

"Marvelous use of light and shadow, and a delicate blend of real and dreamlike qualities."

"A strong sense of lights and darks.-Excellent colorist."