

# ADAM WAIMON

## BIO

Adam Waimon is a sculptural glass artist. Inspiration for his work is drawn from a multitude of sources with a primary focus in the natural world. While remaining diverse in his inspiration, the resulting work is cohesive and defined.

Through a multiple stage process of blowing, sculpting, grinding/carving and reheating of the glass, Waimon is able to unearth his abstract yet relatable sculptural forms. Each stage brings technical challenge along with creative resolve. Often working in multiple forms Waimon creates a dialog between forms by activating the negative space.

Waimon has exhibited in numerous galleries throughout the United States including Ken Saunders Gallery (IL), Morgan Glass Gallery (PA), Raven Gallery (CO), Bakalar Gallery (MA), Studio E Gallery (FL), Art/Prov Gallery (RI), Aberson Exhibits (OK).

His work has been juried into auctions to benefit the Tacoma Museum of Glass (WA), Museum of Fine Art (MA) and is in the permanent collection at the Mattatuck Museum (CT). Adam Waimon has been included in multiple publications, most notably, The New York Times (NYC), Urban Glass Quarterly (NY), New England Home Magazine (CT), Greenwich Post (CT), and Original Voices exhibition catalog (IL).