

ROSABEL GOODMAN-EVERARD

Dutch-American multimedia artist Rosabel Goodman-Everard, a former international arbitration lawyer, has studied art since the early eighties in the Netherlands and in South Africa, and holds a Certificate in Drawing and Painting from the Corcoran College of Art + Design in Washington, DC. Her work tends towards the surreal and the symbolic. Her latest body of work is more abstract, and uses trees as points of departure.

She has participated in several public art projects, including Faces of the Fallen (Women's Memorial), Art of Note (Kennedy Center) and Courage Unmasked (Katzen Center) and currently in the One House Project in DC (Touchstone Gallery).

From 2012 to 2016 she was a member of the of the Studio Gallery in Washington, DC, where she had several smaller shows as well as a solo exhibition in September 2014. At the Middle Street Gallery she had a solo show in May of 2015 and will have another solo show in December of this year of her new series "Doodles in Darkness".

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