

# Thomas Mullany

## Education

1985 BFA      Corcoran School of Art  
1978-80      Virginia Commonwealth University, Richmond, Va.

## Solo Exhibitions

2012      The Mobile American, R.H.Ballard Gallery, Washington, Va  
2010      Present History, R.H.Ballard Gallery, Washington, Va.  
2008      Believing is Seeing, R.H.Ballard Gallery, Washington, Va.  
2006      Forever Endeavor, R.H.Ballard Gallery, Washington, Va.  
2005      Road Map, New Paintings. R.H.Ballard Gallery, Washington, Va.  
2004      The View From Here, New Small Paintings , R.H.Ballard Gallery,  
Washington, Va.  
2003      Thomas Mullany, New Drawings and Paintings, R.H.Ballard Gallery,  
Washington, Va.  
1998      Strait is the Gate, Troyer Fitzpatrick Lassman Gallery, Washington, D.C.  
1995      Thomas Mullany, Spirit Square Center for the Arts and Education,  
Charlotte, N.C.  
1994      Twilight of the Century, Troyer Fitzpatrick Lassman Gallery,  
Washington, D.C.  
1993      Twilight of the Century, Deer Gallery, New York, N.Y.  
1992      The Course of Empire, Jones Troyer Fitzpatrick Gallery and Gallery K,  
Washington, D.  
1990      Paintings and Sculpture , Jones Troyer Fitzpatrick Gallery, Washington, D.C.  
1989      Drums Along the Niagra, ARTPARK, Lewiston, N.Y.; public sculpture project  
1987      Forever Endeavor, Walker, Ursitti, and McGinnis Gallery, Washington, D.C.  
Someday All This Will be Yours, Walker, Ursitti, and McGinnis Gallery,  
New York, N.Y.  
Public Affairs, Walker, Ursitti, and McGinnis Gallery, Washington, D.C.  
1986      The Triumph of Virtue and Nobility Over Ignorance, Walker, Ursitti, and  
McGinnis Gallery, Washington, D.C.  
The Crown of Creation, Walker , Ursitti & McGinniss Gallery, Washington,D.C.

## Selected Group Exhibitions

2013      Washington Art Matters: 1940's to 1980's, American University Museum at The Katzen  
Center, Washington, DC.  
2012      Corcoran Gallery of Art- College of Art nad Design, Alumni Show, Haley Fine Art,  
Sperryville, Va.  
2009      The Animal Kingdom, R.H.Ballard Gallery, Washington, VA  
2008      Herb White- A Taste for Art, presented by Washington Arts Museum at Pepco's  
Edison Place Gallery, 701 9th St. ,Washington, DC

- 2005 Faces of the Fallen, Women in Military Service for America Memorial, Gateway to Arlington Cemetery
- 2002 Abstraction and Illusion, The Troyer Gallery, Washington, D.C.
- 2000 Rockwellian Times, 57 N Fine Art Gallery, Washington, D.C.
- 1994 Commissions, Troyer Fitzpatrick Lassman Gallery, Washington, D.C.
- 1994 Visual Artist Grant Recipients Exhibition, Ellipse Arts Center, Arlington, Va.
- 1993 Figural Nature, Outdoor Sculpture Exhibition, Snug Harbor Cultural Center, Staten Island, N.Y.  
Legend, McLean Project for the Arts, McLean, Va.
- 1992 The Gathering Storm, Maryland Arts Place, Baltimore, Md.
- 1991 Drawings, Middendorf Gallery, Washington, D.C.  
Collaborations: Prints as Process, Brody's Gallery and Gallery K , Washington, D.C.
- 1990 Gathering Forces III, Strathmore Hall Arts Center, Bethesda Md.
- 1989 Gathering Forces II, School 33 Arts Center, Baltimore, Md.  
Gathering Forces I, Gallery K and Brody's Gallery, Washington, Va.  
Approaches to the Figure, Arnold and Porter law firm, Washington, D.C.  
From the Potomac to the Anacostia,: Art and Ideology in the Washington Area  
Washington Project for the Arts, Washington, D.C.
- 1988 On Site: Four Directions, Bluemont Park, Arlington, Va., (Outdoor Public Art Invitational)  
Recollections: Washington Artists at WPA, 1975-1988, Washington Project for the Arts, Washington D.C.  
Fifth Column New Art Installations, Fifth Column Club and Gallery, Washington, D.C.  
Myth Allegory an Romanticism, Anton Gallery, Washington, D.C.  
Dennis O'Neil and Friends, Gallery K, Washington, D.C.
- 1986 Cryptic Languages, Washington Project for the Arts, Washington, D.C.
- 1985 Illuminations, Walker, Ursitti, and McGinnis Gallery, Washington, D.C.
- 1984 Washington Sculpture/ Prospects and Perspectives, Georgetown Court Artists' Space
- 1983 The Ritz, New York/ Washington, Washington Project for the Arts, Washington, D.C.

### **Awards and Fellowships**

- 1993 Individual Artist Project Grant, Arlington Commission for the Arts, Arlington, Va.
- 1989 Drums Along the Niagra, ARTPARK, Lewiston, N.Y., Outdoor Public Sculpture Fellowship

### **Selected Corporate Collections**

Artery Organization, Bethesda, Md.  
Kaiser Permanente, Rockville, Md.  
Sallie Mae, Washington, D.C.  
Sprenger and Lang, Washington, D.C.  
The Tower Club, JTL Tycon Towers, Tyson's Corner, Va.  
Western Development Company, Washington, D.C.  
Signal Corporation, Fairfax, Va.  
Hotel Tabard Inn, Washington, D.C.  
Hyman Phelps and McNamara

## Selected Public Commissions

- 2002 September 11th Memorial Mural, A two-story outdoor mural along Wilson Blvd. in Arlington, Virginia
- 2001 Rhodeside Grill Two, Fairfax Va., A 10'x20' mural depicting nightclub restaurant scene and a background local landscape; a series of paintings depicting local scenes.
- 2001 Discoveries, Inc., Trade show booth with 10'x 20' painting with Egyptian landscape  
Credit Union House, Two large paintings depicting the National Capital and the Jefferson Memorial
- 2000 U.S. Botanic Garden Conservatory, 2001, carved wooden eagle atop Christmas tree  
Bienvenue Knoll Bed and Breakfast, Washington, Va., panorama of the Blue Ridge Mountains  
Argia's Restaurant, Falls Church, Va., 9'x 45' mural depicts an early Renaissance walled Italian city and surrounding countryside. More paintings around restaurant show musicians, dancers, and portraiture.
- 1996 Rhodeside Grill Restaurant, Arlington, Va., 14'x 25' mural with larger than life figures in a night club/restaurant scene. Also, a dozen paintings with night time views of Arlington landmarks; wooden statues and a specially designed venetian walls
- 1998 Signal Corporation, Fairfax, Va., Two large paintings of imaginary classical cities for the CEO's office and for the boardroom
- 1997 Hyman Phelps and McNamara, Washington, D.C., A humorous, Baroque style Painting for law firms' foyer
- 1995 Wake Up and Smell the Roses, Arlington, Va. 1995, Award winning two story outdoor mural
- 1994 The Spirit of Victory, Lewistown, N.Y., 1998 14' tall steel angel installed in park overlooking the Niagara River. Purchased by the town of Lewistown.
- 1993 Kaiser Permanente Regional Headquarters, Rockville, Md. 1993, Grant Wood- style panorama of the Shenandoah Valley