

Noh explores the role of the written word in human experience. Spacious and lucid, BK's creations are a meditation on the written word's vital and evolving role in our lives and culture. The receding primacy of the physical text is underscored.

Originally from Seoul, Korea, BK is a graduate of Virginia Commonwealth University.

*"Painting is a visible record method to me and my full color palette represents the historical moment from the manipulated installation permanently. Book, As a material for my painting, is pretty meaningful to me. Even It is in the tragical moment with my water installation and books are going to useless. Book still represent many things in the structure which has own story, words, history, knowledge, philosophy etc... and still there forever."*