

Charlottesville, Virginia based artist Michael Fitts has been using oil paint on reclaimed scrap metal for more than 20 years. He has shown in New York, Chicago, Los Angeles, Cincinnati, Boston, Indiana, North Carolina, Pennsylvania, Washington D.C., Delaware, Maryland, Virginia and Belgium. He is an associate member of the McGuffey Art Center in Charlottesville and is also a member of the Washington Project for the Arts in Washington, D.C. Fitts is represented in the Washington D.C. metro area by the Fraser Gallery in Bethesda, MD, in Pennsylvania by Gallery Piquel in New Hope, PA, Gallery50 in Rehoboth Beach, DE, Haley Fine Art in Sperryville, VA, The Miller Gallery in Cincinnati, OH, Gold Gallery in Boston, MA and by Art César in Leuven, Belgium.

*"Elevating the importance of ephemeral objects to the status of art is what I find most interesting. From discovering a piece of interesting metal and constructing a frame, to selecting the subject to be painted, the evolution of a piece provides many creative challenges and rewards of which I feel I am only beginning to scratch the surface."*