

SCHROEDER eEASTWOOD PHOTOGRAPHY

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Bio for Francie Schroeder

My college majors, English literature and Sociology, have both played a role in my photography. An English professor lugged his cameras around with his novels and I was intrigued. Observing and recording through a viewfinder engages me.

After a time in the Peace Corps in Brazil I attended Brooks Institute of Photography. There I studied commercial techniques using film and darkroom chemicals.

After some travel I worked for the Smithsonian Institution as a printer, as a photographer at the National Zoo, as a writer and researcher for the Archives of American Gardens, a photographic collection, and again as a photographer of their gardens. I also shared a studio in Washington D C with my husband.

Locally my husband and I had two joint shows during the early days of Middle Street Gallery and one with my son at Packing Shed Gallery (both in Washington, Va). I have had two solo exhibits in the gallery in Griffin Tavern and been accepted in group shows in the Pennsylvania Center for Photography. In 2011 I joined the photo cooperative, Old Rag Gallery and this year things came full circle when I became a member of Middle Street Gallery.

