

Jennifer Webb

BFA Virginia Commonwealth University

I've always been transfixed by the geometry of natural design and the vibrancy of color. The Eureka moment I had when I started working with glass was transforming. I have been manipulating glass in the Kiln for about twenty years, I feel as though I am just getting rolling.

My studio is in my home in Amissville. I vend at a few outdoor music festivals and show a majority of my work at Hazel River Arts & Antiques.

[Www.warmglassdesigns.net](http://www.warmglassdesigns.net)