

Chris Liberti

Chris lives and works in East Aurora, NY with his wife, two daughters and son. Born in Buffalo, NY (1974) where he studied fine arts & urban planning at Buffalo State College. He worked as a muralist, decorative painter and music producer/engineer while living in NYC from 1999 - 2007. Chris exhibits his work in NY, NC, CA, TX and GA and conducts painting workshops from his studio and throughout the United States and Europe. His work is included in public and private collections in the US and Europe.

Chris is represented by the following galleries: [Blue Spiral 1 Gallery](#), Asheville, NC; [Meibohm Fine Arts](#), East Aurora, NY; [John Natsoulas Gallery](#), Davis, CA; [Thomas Deans Fine Art Gallery](#), Atlanta, GA.

I'm curious how a moment can be enveloped in atmosphere. Searching for only the essentials that can illustrate both an abstract and tangible sentiment. Each painting is an accumulation of buried ideas, manipulations, trials and errors. They are complex puzzles that only through the process of a genuine experience can they be rightfully resolved. There's an underlying, hidden force that leads to me to a composition that I could've never imagined by my own free will. The process leads me there. Over the years I've come to acknowledge that the painting will get "there"... (eventually), but not without a certain amount of madness.