

## SPAC GALLERY / SPERRYVILLE ARTIST COOPERATIVE FEATURED RESIDENT ARTISTS

### ADAM DISBROW

Adam's work is conglomerate of the ubiquitous counterposed with rare, precious, or divine elements. Duality, dichotomy, inversion, and reversal are also recurrent themes found across the body of his work. By approaching a new piece in a state of "no mind" he begins each canvas in an aleatoric way, adding specificity and objectivity as the piece develops so the work becomes a dynamic objective statement. Adam incorporates the use of symbols and language into his work, drawing upon classical and modern poetry and prose for inspiration. Recognizably influenced by Basquiat and Picasso, and more subtly by the work of Cy Twombly, Jasper Johns, Edvard Munch, Ha Chong Hyun, Pierre Soulages, Paul Gauguin, Henri Matisse, and Marc Chagall.

[adamdisbrow.com](http://adamdisbrow.com)

### JANE FORTH

Jane's work reflects the atmospheric dreaminess and coloristic beauty in nature. In vision, the landscape is a collage of contrasts -- pristine wilderness, farmland, industry and places where humans seek recreation or the calm of natural spaces. Jane believes that the medium of watercolor creates an immediate and direct expression of natural subjects; for whether the brilliant colors of autumn, the still greens of a July day or the crimson sunsets and forest umbers of winter, this landscape makes you stop, attend to its vision.

[janeforth.com](http://janeforth.com)

### CHERL CREWS

As child of the 60's, Cherl Crews has embraced the art of non-conformity, leading to a sublime impression and unique voice. Exploring the spectrum of various art mediums, she found her greatest passion in the visual arts, and photography. Crews combines the transformative effect of written word and visual imagery to create powerful and conceptual statements as a means of social commentary. Also known also as Living Sky in the artistic community, she has worked as an educator and artistic director for the past 40 years to instill the fundamentals of self-validation through creative approach and mindfulness practice and captures the candid moments of her natural surroundings, family and creative community with a passionate point of view.

[livingsky.org](http://livingsky.org)

### TESSA CREWS

As a child of the Blue Ridge Mountains, Tessa recalls her earliest memories are intimately connected to the rolling hills, fertile soil, and vibrant forests of the incredibly biodiverse landscape of Rappahannock County, Virginia. Today, she continues to unite her creative endeavors with the corresponding ethics of ecological stewardship. The artistic mediums of photography and design provide her the opportunity to explore the interconnectedness of humans and landscape, near and far in a professional context uniting her passion for environmentalism with her creative endeavors.

[tessacrews.com](http://tessacrews.com)

### LAURA CARSTOIU

Laura has been passionate about painting since childhood. Her first formal exhibit was at the Norton Arts Festival, in Massachusetts and she received a Bachelor's of Fine Art at the Boston University in 1971. After studying with Boston Artist, Rick Harlow of "The Elder's Project" Laura began to explore on a larger scale in abstract form. Inspired by the California Impressionists and the native terrain, Laura moved from Boston to the West Coast of California in 2004 where she could be more intimate connected to the natural landscape and intense lighting. It was there that Laura began to refine her canvas and speak in the visual language realism with an impressionistic style. Laura was an active member of the Escondido Art Association in Northern San Diego for 15 years before her recent move to the East Coast to enjoy the beautiful full-spectrum of our Virginia's Piedmont Region.

<https://www.instagram.com/carstiou/>