

Michael Dennis is a graphic designer, design educator, bookbinder and pianist. For 25 years he was a principal partner in a graphic design firm in Washington, DC. In 2002 he opened Bath Bookworks in Berkeley Springs, WV which combined a used and rare book shop with his bookbinding/design studio. In 2010 he and his husband Paul Smith moved to Rappahannock County and two years later built a studio and moved Bookworks to Flint Hill. He now focuses on making artist's books and design bindings. He can be reached at michaeldennis@616zth.com

KC Bosch is a photographer, woodworker, and poet. Raised in a large military family, he lived and worked all over before settling in Rappahannock County, which has been his home and inspiration for the last two decades. After having three kids graduate from Rappahannock schools, he now spends his time making new things and fixing old ones. His poetry can be found at literary journals such as Camel Saloon, Poetry Breakfast, Dead Mule, and Vox Poetica. His first book Stealing Days was published with the help of a Claudia Mitchell Fund grant. He can be reached at heyseed.green@gmail.com

Trish Bartholomew was born and raised in Northern Virginia. Her love of the outdoors and for arts and crafts led her to explore natural art. Flower prints and pine needle baskets have become a passion for her, combining it with her gardening work and her interest in the Native American craft of basketry. She can be reached at trish.landandhomes@gmail.com

Michelle Dennis was born and raised in western South Dakota. Her quilting journey began when she hand-quilted a whole cloth quilt while in college. Although she appreciates this approach to creating quilts, it wasn't until she learned to piece quilts that she developed a passion for the work. She loves to play with color and patterns, and currently enjoys making modern quilts. When she isn't quilting, she works as a historic preservation consultant. She can be reached at: michdenn513@gmail.com

Darien Reece an artist working in the outsider / visionary tradition. Feminine, archetypal images come to her as visions from her dreams and myths from her subconscious. Magic lives in these liminal places. She is a life-long beachcomber, forest-forager, city sidewalk-culler and incorporates found objects in her sculpture. Darien prefers to work in casein, an ancient paint composed of earth and mineral pigments using milk solids/ casein as the binder - a modern form is called "milk paint". Furniture and wooden domestic architecture painted with casein has lasted for hundreds , if not thousands, of years. She paints on birch panels whenever possible, incorporating local beeswax, 23 ct gold leaf and metallic markers when something in a painting wants to be illuminated. She can be reached at: darienkerr@gmail.com

Nol Putnam has just retired from a fifty year career as an artist blacksmith. Along the way he has dabbled in design, architectural drawing, various painting mediums, created five art journals, and published two books on ironwork. Having been in most of the Rappahannock Art Tours, Michael kindly invited me to join his lovely collection of artists so I would not feel left out this year ... there will be no forge fire nor worked iron ... just me amidst friends and fellow travelers.