

**JIM SERBENT
ART BIO**

In the late '60s during a USAF tour of duty in the Far East I learned the essentials of still photography as well as the fundamentals of sumi-e (Japanese ink painting), and the tenets of Zen. Following military service and subsequent studies for a degree in communications, I pursued a career in broadcast video production where composing and editing the moving image not only demanded extensive photographic expertise but practical knowledge of all aspects of media production from audio to art direction. Although much creative energy is tapped for producing, directing and scripting, my true artistic calling was not fully realized in the commercial video arena. I attained complete artistic freedom through independent video art projects and digital print making. Since retirement from TV broadcasting I now focus on these endeavors daily, with major focus on the latter. Since the early 1980s my artworks have been featured at: The Whitney Museum of American Art, SFMOMA, The Corcoran Gallery of Art, Triton Museum of Art, Washington Project for the Arts, D.C. Art Center, Arlington Arts Center, Faber Birren National Color Award Show, and art spaces in New York, Washington DC, Virginia and California. Video art pieces were selected for US and international film festivals: AFI, Great Lakes, Little Washington, Tokyo Lift-Off, and NY Psychedelic.