

Phyllis Magrab is both an artist and a Professor of Pediatrics at Georgetown University. While previously a portrait and landscape artist, she has emerged as a skilled contemporary abstractionist. Her work is a reflection of her deep interest in the human spirit and its connection to the perceived world. Painting primarily in acrylics, she captures multiple levels of human emotion in her abstract renderings. Inspired by nature and its effect on human perception, she creates paintings that layer color and light to achieve a poetic harmony. Her works have been exhibited at the Mendocino Art Center in Mendocino, California, the Renwick Gallery of the National Museum of American Art in Washington DC, the Arts Club of Washington D.C., the Middle Street Gallery in Washington, VA. and over 100 private collections.