

Fae Penland:

Direct observation of shapes and lighting and an emphasis on my surrounding is a beginning for describing my paintings. My goal for the work is how the eye moves through the painting. In this series of grass and underbrush paintings I want to bring attention to the beautiful dance of plants and grasses that grow often unnoticed.

I use rice Chinese ink that I hand grind and rice paper. Some of the grass has color some have collage and all use the variety of strokes to give an effect of grass or underbrush.