

Jim Serbent:

The *BARDO* project presents positive, meditative, abstract works about transcendence. Not only do these pieces attempt to elevate the spirit of the viewer, the entire process is profoundly contemplative for the artist. These archival pigment prints are comprised of high energy fractal renderings superimposed over still-framed video feedback backgrounds, often combined with aerial photography or other natural sources. Digital brushstrokes blend it all together. Fractals are CGI visualizations of mathematical formulae that emulate repeating patterns found in nature, from river deltas to plant blossoms, to sub-atomic and astronomical orbits. Shaping, twisting, warping and multiplying nascent geometric forms into final compositions becomes an art unto itself. This series was inspired by levels of being and states of consciousness rooted in Tibetan Buddhism.

About the Artist

Jim Serbent, whose artworks have been displayed in California, NY, Connecticut, Maryland, DC, and Virginia galleries and museums, has also produced works of video art, including pieces that were featured at AFI, New York, Great Lakes, Tokyo, and London film festivals. Intuition, imagination and experimentation provide the basis for his artistic efforts.