

Wayne Page:

The digital age has brought upon us a binary kaleidoscope fog, blanketing both perception and reality. I think my artwork is not only beyond the fog, but also behind the curtain of technology.

Within an other worldly landscape, native bipedal inhabitants engage in a variety of every day activities. They float, hide, and flee from unforeseen events. Consternation prevails, adding to the overall real nature of the art, along with the ever present references to conflict, dream and humor.

The artist has been a member of Middle street Gallery for 20 years and has exhibited extensively locally and nationally in both galleries and museums.