

Statement Art tour 2025 Jim Serbent

Audeamus (Latin for “Let Us Dare”) is an apt subtitle for digital artist Jim Serbent’s latest archival print, Bardo-97. The “Us” applies both to the artist and the gallery visitor. While the art maker dares to push the envelopes of creativity, spontaneity and intensity over-the-top, the viewer is dared to let imagination run wild to absorb, interpret and cogitate. This work is part of Serbent’s ongoing Bardo series which presents complex digital collages of a meditative, transcendental, other-worldly nature.

After retirement from TV broadcasting in the early 2000s, Serbent's focus has been on on digital print-making and video art. Since the early 1980s his artworks have been featured at: The Whitney Museum of American Art, SFMOMA, The Corcoran Gallery of Art, Triton Museum of Art, Washington Project for the Arts, D.C. Art Center, Arlington Arts Center, Faber Birren National Color Award Show, and art spaces in New York, Washington DC, Virginia and California. Video art pieces were selected for US and international film festivals: AFI, Great Lakes, Little Washington, Tokyo Lift-Off, and NY Psychedelic.