

## **Tina Falkenbury**

I am a multi-faceted creative individual who expresses that creativity through a variety of mediums including photography, collage, acting, book narration, graphic design and painting.

The art I produce ranges from abstract oil and cold wax painting to stylized framed photographs of recognizable landscapes. Recently I've been using my photographs to create both digital collages and mixed media paintings using a variety of techniques and textures that primarily reference farm life and landscape. My process involves applying my photographs to a board along with a variety of techniques, textures and layers of paint. The finished pieces evoke a sense of time and place unique to the Blue Ridge Mountains of Virginia.

Our studio is in the lower level walkout of our house. We intentionally designed the space so we could indulge our creative process without worrying about making a mess. For the tour we set up our garage as a gallery so visitors can easily view the art.

## **Paul Falkenbury**

After 35 years as an architect I retired in 2019 to pursue my lifelong dream of being an artist. I pursue art with the same passion as I pursued architecture. Although my work is non-representational it is informed by the beauty of our environment, music, color, experience, and the joy in the process.

## **Lena Falkenbury**

Lena Falkenbury is a Palestinian-American photographer based in Baltimore, Maryland, whose work explores the emotional terrain of memory and human experience. A graduate of the Maryland Institute College of Art (MICA) with a BFA in photography, Lena uses her lens to investigate the ways emotions and personal histories shape our understanding of the world. Through intimate and thoughtful imagery, she invites viewers into a shared emotional space—one where memory, vulnerability, and connection intertwine.