

Jo Levine

Sky Lights #2

Archival photographic print

image alone is 10" h x 15" w (16" h x 20" w framed);

\$345

Jo Levine is a juried member of two professional artists' cooperatives – the Studio Gallery in Washington, DC, and the Middle Street Gallery in Washington, Virginia – as well as being represented by Dwell Fine Art and Craft in Hume, Virginia. Her work has been recognized with awards from distinguished jurors, and been selected for numerous juried exhibitions. Levine's photos hang in collections across the United States.

An art critic for the *Washington Post* described her 2021 show, *Discoveries*, as "a vision of perfection," and the art critic for the *Washington City Paper* recently described her body of work as "impressive." Earlier, the same critic called her photo, *Rites*, one of the five "best photographic images exhibited in local museums and galleries in 2018."

Selected Shows and Awards

The Studio Gallery, Washington, DC – Solo Shows

Real and Surreal, May – June 2025

Trees 360°, May – June 2024

Earthworks, May – June 2022

Discoveries, May – June 2021

A State of Wonder, April – May 2018

Dwell Fine Art and Craft, Hume, Virginia

The Secret Life of Flowers, June – July 2023 (solo show)

The Art of Looking, August 2019 (two-person show)

Middle Street Gallery, Washington, VA (two-person shows)

Contemplative Moments, September – October 2021

Town and Country, September -- October 2019

Going Places, September – October 2014

VisArts (Metropolitan Center for the Visual Arts), Rockville, Maryland

Inside/Outside, October 2006; photography (second place)

Juror: Frank Goodyear, Ass't Curator of Photography, National Portrait Gallery

Middle Street Gallery

UnRappahannock County, Virginia, June 2006; all media (third place)

Juror: Jane Livingston, writer and art curator

Artist's Statement

I take photographs because I can't *not*. I am always scanning my surroundings, and when I see something intriguing, I feel compelled to capture and preserve it. My tastes are eclectic: usually parts of buildings, trees, leaves, and flowers, as well as broad landscapes. I am inevitably drawn to small details – the elements that transform ordinary scenes into surprising, abstract designs.

I print my own photographs in order to control their quality. A final print may require as many as ten intermediate test prints before I get the desired result. Although I may remove some unwanted elements from an image, I do not usually "Photoshop" my prints – what the viewer sees is what my camera saw.

