

## ARTIST STATEMENT

Kathy Waller Stewart

My role as an artist is that of translator. No two beings process their sensory input from the world around us in the same exact way. When I apply paint to a surface, I am revealing an intimate experience that I alone am processing. The result, which is the painting, bridges that space shared by the viewer and me. This communication is my inspiration, and it is why I create art.

I work in oils and occasionally in mixed media. I am artistically motivated by many sources including nature, objects and the human figure. I am influenced by medieval art, post-impressionism and contemporary realism.

## BIOGRAPHY

Kathleen Waller Stewart

Kathy is a retired medical oncologist. She obtained her medical degree from the University of Virginia. After completing a fellowship in Oncology and Hematology at Duke University, she moved to Clarke County, Virginia. After 23 years of practicing oncology there, she made the difficult decision to retire early from a career that she loved to pursue another passion. That passion was art.

Following retirement, she attended the four-year atelier, Studio Incamminati, in Philadelphia, Pennsylvania. This is a school for Contemporary Realist Painting which focuses on the human form. After graduation, Kathy moved to Rappahannock County, Virginia in 2020 to begin her second career making art. Although she did not know a soul, she was drawn to Rappahannock by the sheer and boundless beauty of the place.

Kathy enjoys both plein air painting and studio work (still-life,

figure). Twice a year for several weeks, she takes to the road, living out of her truck, and painting en plein air in all parts of the country. Her work can be viewed on her Instagram account @kathywallerstewart.