

## ARTIST STATEMENTS

### Carolyn Roth

Briefly a resident of the county in the early 70's, the mountains have called me back. I returned to live in Rappahannock in 2015. My studio allows me to continue the pleasure of throwing paint while simultaneously breathing in the mountains. I work in oil, acrylic, fabric or mixed media as the inspiration requires. Currently I am working with oil pigment and cold wax. There is a lusciousness to this that reminds me of making mud pies as a child. My work is in many private collections and has been exhibited in many galleries and shows in the DC area.

Did you ever wonder why no author is asked to create an image for his book, and yet every visual artist is expected to write an artist statement? Ironical, as the work of a visual artist is nonverbal and hopefully speaks with its own symbolic language. Why is the visual artist burdened with taking a nonverbal process and putting it into words? For the moment I can only say that living in Rappahannock County has given me space, freedom, nurturance, and quiet as bedrock for creating. The mystery of creating defies words. My hope is that my work evokes a response from the viewer.

Website: <http://www.contemporarycolor.net>

Instagram: <https://www.instagram.com/carolyn.roth.752/>

### Patricia Underwood

Patricia Underwood is a Washington based mixed media artist / printmaker who uses materials and symbols in sophisticated and subtle ways. Her work has been described as evocative, complex and richly textured. Content encompasses nature, human spirituality and healing. After studying the Japanese language, she began to interpret music (a universal language) through her own visual calligraphy, which finds its way into almost all of her work.

Website: <https://www.punderwood.com/>

Instagram: <https://www.instagram.com/patriciaunderwoodart/>