

Michael Dennis is a graphic designer, design educator, bookbinder and pianist. For 25 years he was a principal partner in a graphic design firm in Washington, DC. In 2002 he opened Bath Bookworks in Berkeley Springs, WV which combined a used and rare book shop with his bookbinding/design studio. In 2010 he and his husband Paul Smith moved to Rappahannock County and two years later built a studio and moved Bookworks to Flint Hill. He now focuses on making artist's books and design bindings. He can be reached at michaeldennis@616zth.com

Emily Barker is a Huntly-based pressed and dried flower artist. In 2019, while looking for blank note cards that would make the letters she writes to hospice patients and to family a little more special, Emily began pressing the flowers found in her surroundings - her property, walks downtown, almost spent floral bouquets - and found a relaxing and fulfilling way to express herself. The flowers and plants lay down the way they want to and lead the way in the design process, she says. Shadow boxes are a new venture for Emily this year, expressing her views of the world's beauty, chaos, and wonder. Her work can be purchased online at <https://empressva.etsy.com>

KC Bosch is a photographer, woodworker, and poet. Raised in a large military family, he lived and worked all over before settling in Rappahannock County, which has been his home and inspiration for the last two decades. After having three kids graduate from Rappahannock schools, he now spends his time making new things and fixing old ones. His poetry can be found at literary journals such as Camel Saloon, Poetry Breakfast, Dead Mule, and Vox Poetica. His first book *Stealing Days* was published with the help of a Claudia Mitchell Fund grant. He can be reached at heyseed.green@gmail.com

Darien Reece an artist working in the outsider / visionary tradition. Feminine, archetypal images come to her as visions from her dreams and myths from her subconscious. Magic lives in these liminal places. She is a life-long beachcomber, forest-forager, city sidewalk-culler and incorporates found objects in her sculpture. Darien prefers to work in casein, an ancient paint composed of earth and mineral pigments using milk solids/ casein as the binder - a modern form is called "milk paint". Furniture and wooden domestic architecture painted with casein has lasted for hundreds, if not thousands, of years. She paints on birch panels whenever possible, incorporating local beeswax, 23 ct gold leaf and metallic markers when something in a painting wants to be illuminated. She can be reached at: darienkerr@gmail.com

Nina Shepardson has been fascinated with decorating eggs for more than 30 years. She started with (comparatively crude) Faberge-style eggs - with oval openings, little scenes inside, and lots of glitter and gold ribbon trim. At the request of a friend, she (rather unwillingly) agreed to learn how to write Pysanky, the ancient Ukrainian batik style of egg decorating, and was immediately hooked on the process. For the last 15+ years she's been learning, experimenting and perfecting her pysanky skills. She's worked on all different types of eggs, from tiny, fragile quail eggs to ostrich eggs, but her favorite canvases are turkey eggs, both because of their size and the way they so willingly take the dyes.

Jennifer Tepper is a fourth-generation native of Washington, DC. She creates abstract paintings in oil, acrylic, and mixed media, and is drawn to capture light and the ethereal nature of being in her work. Creating magical portals to dreams and soul spaces, her paintings invite connection and reflection. She delights in manifesting beauty, joy, peace, courage, the power of our dreams, and the strength that resides within each of us in her work. Jennifer currently splits her time between Tucson, Arizona, and Rappahannock County, VA. She can be reached at jennifer@jennifertepper.com.