

Michael Dennis is a graphic designer, design educator, bookbinder and pianist. For 25 years he was a principal partner in a graphic design firm in Washington, DC. In 2002 he opened Bath Bookworks in Berkeley Springs, WV which combined a used and rare book shop with his bookbinding/design studio. In 2010 he and his husband Paul Smith moved to Rappahannock County and two years later built a studio and moved Bookworks to Flint Hill. He now focuses on making artist's books and design bindings. He can be reached at michaeldennis@616zth.com

Emily Barker is a Huntly-based pressed and dried flower/found object artist. In 2019, while looking for blank note cards that would make the letters she writes a little more special, Emily began pressing the flowers found in her surroundings - her property, walks around town, and almost spent floral bouquets. In this, she found a relaxing and fulfilling way to express herself. She's added shadow boxes and framed works to her repertoire to express her views of the world's beauty, chaos, and wonder. You can find Emily at theflowerrm@gmail.com or follow theflowerroom_va on Instagram.

KC Bosch is a photographer, woodworker, and poet. Raised in a large military family, he lived and worked all over before settling in Rappahannock County, which has been his home and inspiration for the last two decades. After having three kids graduate from Rappahannock schools, he now spends his time making new things and fixing old ones. His poetry can be found at literary journals such as Camel Saloon, Poetry Breakfast, Dead Mule, and Vox Poetica. His first book Stealing Days was published with the help of a Claudia Mitchell Fund grant. He can be reached at heyseed.green@gmail.com

Michelle Dennis was born and raised in western South Dakota. Her quilting journey began when she hand-quilted a whole cloth quilt while in college. Although she appreciates this approach to creating quilts, it wasn't until she learned to piece quilts that she developed a passion for the work. She loves to play with color and patterns, and currently enjoys making modern quilts. When she isn't quilting, she works as a coach and a consultant. She can be reached at michdenn513@gmail.com

Darien Reece an artist working in the outsider / visionary tradition. Feminine, archetypal images come to her as visions from her dreams and myths from her subconscious. Magic lives in these liminal places. She is a life-long beachcomber, forest-forager, city sidewalk-culler and incorporates found objects in her sculpture. Darien prefers to work in casein, an ancient paint composed of earth and mineral pigments using milk solids/ casein as the binder - a modern form is called “milk paint”. Furniture and wooden domestic architecture painted with casein has lasted for hundreds , if not thousands, of years. She paints on birch panels whenever possible, incorporating local beeswax, 23 ct gold leaf and metallic markers when something in a painting wants to be illuminated. She can be reached at: darienkerr@gmail.com

Jennifer Tepper is a fourth-generation native of Washington, DC. She creates abstract paintings in oil, acrylic, and mixed media, and is drawn to capture light and the ethereal nature of being in her work. Each piece reflects the journey of authentically embracing the dualities of existence: beginnings and endings, light and dark, comfort and transformation. A long time resident of Rappahannock County, Jennifer now lives in rural southwest New Mexico, in the Gila National Forest where she finds both peace and daily inspiration. She can be reached via www.jennifertepper.com