

Fae Penland
Artist Statement and Resume from 2018-2026

Statement for EYE FOR PLAY

What is play in the creative process? How does it begin and continue through the painting? My curiosity for Eye for Play starts with strong geometric shapes that were left on a shelf. I watch how the light interacts with the shapes, and then the play begins. I ask questions about how color, shape and light can move through the composition in a rhythmic push and pull. The objects may need some additions or subtraction all with the focused on getting the feeling of weaving movement. The play continues when the paint and paper come out. What choices or opportunities do I have to amplify the freedom of paint and color on paper? The play is in seeing the nuances of color changes and how the paper reacts to the brush strokes. Laying color on paper and letting it move with either defined or undefined edges brings the push and pull through the artwork.

It's my hope that this helps enhance your journey into my painting.

- 2026 TWO PAINTINGS SELECTED FOR THE STRATHMORE SHOW STEEPED
- 2025 SEVERAL PAINTINGS SELECTED FOR THE WOMEN ARTIST OF THE DMV, IN THE MELISSA ICHIJUJI GALLERY
- 2023-2024 SELECTED DWELL FINE ARTS
- 2020 ILLUSTRATION FOR THE POOR PEOPLES CAMPAIGN'S BOOK WE CRY JUSTICE
- 2024 FAULT LINE 355 GAZA WALES UK
- 2023-2025 HELPED TRILOGY MUSIC STUDIO REDESIGN
- 2019-2025 SELECTED TO BE A MEMBER OF THE ART COLLECTIVE MIDDLE STREET IN LITTLE WASHINGTON
- 2018-2021 VISIONARY RESPONDER AND LEADER FOR THE SANCTUARIES WASHINGTON DC

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